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# THE DECORATOR AND FURNISHER.

## LITERARY NOTES.

A copiously illustrated account of Missions and Mission Indians of California is contributed to the August *Popular Science Monthly* by Henry W. Henshaw. He represents the rule of the priests as more conducive to the numerical growth of the church and the profit of the missions than to the welfare of the Indians. A picture of Ramona and her children standing at the door of her hut is one of the illustrations.

Among the articles announced which promise to make the August *Popular Science Monthly* an interesting and timely number are Thunder-Storms, by Robert H. Scott; A Queer Pet, by Miss E. W. Bellamy; and The Uses of Animal Color, by Edward B. Poultan.

It is well known to every school-boy that the first man to accomplish what Columbus had attempted—reach Asia by a westward voyage from Europe—was Fernando Magellan, and that the first circumnavigation of the globe was accomplished by the remnant of Magellan's crew. Within the last few years, however, additional information has been obtained regarding the remarkable voyage, partly through the discovery in manuscript of some forgotten narratives written by the companions of Magellan, and partly through the results of recent observations of seaman and naturalists along the track of that bold navigator. Edward Everett Hale, in *Harper's Magazine* for August, relates

tunes for home, street and evening wear; some especially fine will be found on Plates 840 and 841. Throughout the entire pages are found useful garments of every kind and description—Wraps and undergarments for Children and Ladies, and all in new and stylish designs.

This number contains a great many handsome designs in Art Work of every kind—Embroideries, Lace Work, Canvas Work, Knitting, Filagree; and many a leisure hour can be delightfully passed with this beautiful work that ornaments our homes and beautifies the mind. In *The Season Ladies* will find all that is required to dress well and artistically. Yearly subscription, \$3.50; single copies, 30 cents. All newsdealers.

If any of our readers are in search of a book on the subject of practical decorative upholstery that will give them full instructions for cutting, making and hanging all kinds of interior upholstery, they have only to send an order to Mr. F. A. Moreland, 34 Winter Street, Boston, for a copy of his book entitled *Practical Decorative Upholstery*. This book covers the entire field of describing the various methods of cutting and making drapery, and other necessary fabrics for household adornment. Mr. Moreland is a practical draper, who has divulged everything relating to the arrangement of all kind of drapery whether irregular, raised, or looped up drapery, valances, festoons, sash curtains, and portières. There are also chapters describing how to cover walls with drapery, how to decorate dressing tables, beds and mantels. The fullest information regarding estimating, measuring, cutting and making drapery is given. There are also



SILVER TEA SET, BY SIMPSON, HALL, MILLER & CO., 36 EAST 14TH STREET, UNION SQUARE, NEW YORK.

the true story of "Magellan and the Pacific," as it appears in the light of these recent discoveries and observations. Illustrations from old prints, and facsimiles of maps drawn by one of Magellan's companions lend additional interest to the narrative.

EDWARD MARSTON, the veteran London publisher, writing in the August *Scribner's* about "How Stanley Wrote his Book," gives the following particulars of materials from which it was made: "Mr. Stanley's memory of names, persons, and events is quite marvelous, but in the compilation of his book he by no means trusted to his memory. His constant habit was to carry a small note-book, 6 x 3 inches, in his side pocket; in this he penciled notes constantly and at every resting place. Of these note-books he has shown me six of about one hundred pages each, closely packed with pencil memoranda. These notes, at times of leisure, were expanded into six large volumes of about two hundred pages each of very minute and clear writing in ink. In addition to these field note-books and diaries, there are two large quarto volumes, filled from cover to cover with calculations of astronomical observations," etc.

THE *August Season* just received, with its usual elegant display of Midsummer Costumes. The large number of pretty designs for Tennis, Yachting, Boating and the Races will be hailed with delight by all lovers of out-door pleasure. It also contains a number of very new and suitable designs for cos-

umers devoted to Italian awnings, poles and cornices, and shade work. An idea of the extent to which the subject is described may be formed by our stating that there are chapters giving the fullest information as to the weight, size, and quantity of materials required for mattresses, pillows, cushions, valances, etc., together with a description of how these articles are manufactured. There is no branch of the upholsterers trade in which there is a greater want of information than that of decorative upholstery, and such a book as Mr. Moreland's, should be in the hands of every draper apprentice in the country. The rapid increasing demand for upholstery decorations, makes it a matter of the first importance to a salesman that he should be familiar with the various styles of decoration, and that he should know what fabric, color and arrangement is best suited for the various apartments. He should also know something of the form and construction of drapery, that he may be able to devise correctly, and calculate closely the quantity and material required. The proper handling of drapery materials is a matter of as great an importance as the materials themselves, and no one need remain ignorant of this important subject while Mr. Moreland's book is to be had. There is no less than seventy illustrations containing designs for the treatment of windows, walls, doors, beds, alcoves, dressing tables and mantels. We purpose in our next issue quoting from *Practical Decorative Upholstery* to give our readers a better idea of the value of the work in question.